



A TRIO FROM "PRINCESS VIRTUE," which opens to-morrow night at the Central Theatre. Nancy Gibbs, English prima donna of last season's "Monsieur Beaucaire"; Frank Moulan (do you remember him in "Lassie"?), and Bradford Kirkbride. Leon Errol has staged this musical comedy which is by B. C. Hilliam and Lieutenant Gitz-Rice.

ELEANOR PAINTER, prima donna of the recent "Florodora" revival, is soon to be heard in "The Last Waltz," the new Oscar Straus operetta coming to the Century. Three interesting members of the chorus will be Adolphia Aquillia and Bruzilla Sharp, daughters of the professor of agriculture of the University of Tennessee, each of them named after a rare flower.



NIGEL DE BRULIER, who plays the part of Pir Khan in the film production of Rudyard Kipling's "Without Benefit of Clergy," done by Pathé. In the cast also is Virginia Brown Faire, who entered the moving picture world via a magazine beauty contest.



LIGHTS, SHADOWS—AND DREAMS OF FAIR WOMEN! An unusually effective contrast of light and shade secured in a photographic study of a bevy of art models posing for a scene in "Mother o' Mine," a forthcoming Ince-Associated Producers production.

PATTI HARROLD'S ANNIVERSARY PHOTOGRAPH. Leading lady at twenty in New York's most popular musical comedy, "Irene," after but one year on the stage, is cause enough for a celebration, say we. In both looks and voice Patti has inherited much from her well known father, Orville Harrold, of the Metropolitan Opera Company.



WILL ROGERS'S LEGS. Ever since the famous Goldwyn star has been making "Doubling for Romeo," the ladies of the press have been making favorable comment on his legs. When told about it the rope-throwing humorist listened in silence and then drawled: "Wal, how did they think I stayed in the Follies for five years—on my face?"



INEZ PLUMMER, cranking up for a little Sunday spin to Atlantic City. The leading lady of "The Broken Wing" has developed quite an interest in airplanes, inspired by the machine which crashes down onto the stage at every performance of that popular comedy.

THE ALL-STAR DANCING GROUP as they will appear to-night at the Metropolitan Opera House in the Annual Show of the Actors' Equity Association. Musical comedy's most popular dancers volunteered for this number and you'll have little difficulty in recognizing your favorite. From left to right: Katherine Witchie, Ralph Riggs, Helen Kronen, Clifton Webb, Dorothy Dickson and Carl Hyson, Lorraine Manville, Fred and Adele Astaire, Hal Skelly and Louise Groody, with Lillian Broderick and Carl Randall topping off the picture.